



## REVIEWS / PRESS

*Music that offers a unique sensation...*

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Written by Curtis Lowell (October 1, 2006)

[www.makeastar.com](http://www.makeastar.com)

Industry Review of the song "Memories From A Dream".

*Your recording is very good and the arrangement is perfectly suited to listeners who like their music light, but dramatic. With the string section swelling against the piano and the percussion on the trap drums high in the mix, this track is a guaranteed crowd pleaser... This piece is extremely well focused and is prime for an entry into a worldwide market that flourishes on the PBS funding drives.*

Written by Keith "[MuzikMan](#)" Hannaleck (September 21, 2006)

[www.tagworld.com](http://www.tagworld.com)

*I was very impressed with this music and the sound is very good as well. Music so delicate and complex needs top-notch engineering and mixing. It is obvious to me after several listens that there was a job well done in all the important aspects of producing a quality recording. Do not be surprised if you hear this music in the background of a film someday.*

Written by Yannis Petridis (July, 2005)

**Difono**, Monthly music magazine

[www.difono.gr](http://www.difono.gr)

*Without any particular tension, Honest Touch creates a welcomed atmosphere. Whether it is the skillful dialogue between the keyboards of Elgazzar with the piano of Maniadaki and their melodic passages between the bass, the percussion, the guitars and the violin; whether it is the expressive soprano Marita Paparizou, the choir Fons Musicalis or the collaboration of a symphony orchestra. Something is happening; it can not be. Especially in the compositions Dancing Under The Moon and Autumn Tear.*

Written by Eleftheria Kanakaki (19 July – 1 August 2005)

**Ego**, Biweekly women magazine

[www.egomag.gr](http://www.egomag.gr)

*The awarded Honest Touch created instrumental songs that aim at touching the listener in an emotional tone. In this manner they represent to the audience a sort of cinematic Pop music as well as ABBA's hit Lay All Your Love On Me in a new arrangement. Released on Polytropon Records.*

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